

The Hilda P. Holme Illustrated Book Collection MS34

Finding aid prepared by Joan M. Wolk

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August 05, 2016

Describing Archives: A Content Standard

Enoch Pratt Free Library Special Collections

November, 2015

<http://www.prattlibrary.org/>

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Summary Information

| | |
|-------------------|--|
| Repository | Enoch Pratt Free Library Special Collections |
| Title | The Hilda P. Holme Illustrated Book Collection |
| Date | 15th through 19th century |
| Extent | 15.45 Linear feet 16 boxes and 172 books |
| Language | English |

Scope and Content note

The Hilda P. Holme collection consists of 16 boxes of prints from the 15th through the 19th century, and 172 illustrated books. The book collection is considered a chronological record of illustrated books and can be searched in the library catalog under Hilda Holme collection. The collection consists of items using various types of artistic techniques, such as, mezzotints, aquatints, woodcuts, steel engravings, wood engravings, lithographs, line engravings, stipple engravings, and etchings. The titles listed for each print are of the original book and not the title of any individual print.

Arrangement note

The initial processing of the Hilda P. Holme collection consisted of a chronological arrangement of prints in an Access database that was also divided by size. The collection was then physically arranged by size. The current finding aid follows this original arrangement.

Series I: Prints, quarto 1479-1942 The prints consist of a variety of subjects; these include: 15th-16th c. wood cut prints, 17th c. portraits of nobility, birds, botanical images, encyclopedia or a dictionary of Arts, ladies fashionable dress, landscapes, geography, British Sportsman, Rapins History of England, legends of the Rhine, American scenery, Chinese empire, Valentine's Manual, Scottish landscapes, 11th Census of the U.S., and humming birds.

Series II: Folio Prints 1488-1885 The prints consist of a variety of subjects; these include: 15th-16th c. wood cut prints, visitor's guides to London, rural churches, 18th c. systems of geography, 19th c. government documents on the first transcontinental railroad, 19th c. travel accounts of China and Great Britain, and a 19th c. of England.

Series III: Large Folio Prints 1478-1898 The prints consist of a variety of subjects; these include: 16th c. engravings of Claude Lorrain's landscape paintings, George Caitlin's North American Indian collection of the 19th c., an 18th c. of the river Thames, picturesque voyage of Naples and Sicily, 18th c. sheet music, 19th c. Mode Journal and L'Art de la Mode, examples of 19th c. chromolithography, early 20th c. Remington paintings, views of the Holyland, 11th Census of the United States, 19th c. history of Indian tribes in North America, 19th c. ladies fashion bazaar, fruit prints, Boydell's graphic illustrations of Shakespeare, Tallis's Illustrated Atlas and Modern History of the World, and Mansions of England in the Olden time.

Administrative Information

Publication Information

Enoch Pratt Free Library Special Collections November, 2015

Conditions Governing Access

Unrestricted, open by appointment.

Immediate Source of Acquisition note

Hilda P. Holme donated the collection of prints along with 172 illustrated books dating from the 15th through the 19th century to the Enoch Pratt Free Library in June 1954.

Controlled Access Headings

Corporate Name(s)

- Holme Fund.

Genre(s)

- Aquatint
- Chromolithography
- etching (prints)
- Illustrated books
- line engravings (prints)
- lithographs
- Mezzotint engraving
- octavo
- Quarto book
- Quarto children's book
- steel engraving (printing process)
- Stipple engraving

- Wood-engraving.
- Woodcut

Personal Name(s)

- Holme, Hilda P.

Series I: Prints, quarto

Collection Inventory

| Series I: Prints, quarto 1479-1942 | Box 1-8 | Folder 1-221 |
|---|------------|-----------------|
| | Box | Folder |
| Spiegel des Menschlichen Lebens, No. 31 1479 | 1 | 1 |
| Spiegel des Menschlichen Lebens, No. 30 1479 | 1 | 2 |
| Plenarium | 1 | 3 |
| Das Narrenschiff (Ship of Fools), No. 19 1494 | 1 | 4 |
| Das Narrenschiff (Ship of Fools), No. 20 1494 | 1 | 5 |
| Navis Stultifers, No. 21 1506 | 1 | 6 |
| Las Quatroze Decadas de Tito Livio, No. 37 1520 | 1 | 7 |
| Miserian Honoratam Esse Cvrialivm Nec Expetendam Vllatenvs, No. 35 1547 | 1 | 8 |
| De Aquatilibus, No. 36 1553 | 1 | 9 |
| A Roman Missal, No. 34 1576 | 1 | 10 |

Series I: Prints, quarto

| | | |
|---|---|----|
| Primo in Magistrato, No. 32 1590 | 1 | 11 |
| Vincentina 1590 | 1 | 12 |
| Nuova Seconda Selva, No. 44 1616 | 1 | 13 |
| Book of Rituals, No. 43 1639 | 1 | 14 |
| True Effigies of the Most Eminent Painters-Iean Both, No. 42 1649/1694 | 1 | 15 |
| Les Roys de France-Charles Le chavve, No. 11 1679 | 1 | 16 |
| Les Roys de France-Chilperic I, No. 12 1679 | 1 | 17 |
| Les roys de France-Childebert I, No. 13 1679 | 1 | 18 |
| Les Roys de France-Clovis II, No. 14 1679 | 1 | 19 |
| Brievte Historire de L'Institution De Toutes Les Religions-Monaci Silvestrini, No. 15 1680 | 1 | 20 |
| Natural History of Birds-Portrait of George Edwards, No. 16 1750 | 1 | 21 |
| Natural History of Birds-Title Page, No. 17 1750 | 1 | 22 |
| Natural History of Birds-The Ash-Colored Heron, No. 18 1750 | 1 | 23 |

Series I: Prints, quarto

| | | |
|---|---|----|
| Natural History of Birds-Horned Indian Pheasant, No. 45 1750 | 1 | 24 |
| Natural History of Birds-Eared or Horned Dob-Chick, No. 46 1750 | 1 | 25 |
| Natural History of Birds-Demoiselle of Numidia, No. 47 1750 | 1 | 26 |
| A Boy of Glamorgan Shire, No. 55 1788 | 2 | 27 |
| A Girl of Glamorgan Shire, No. 56 1788 | 2 | 28 |
| Botanical Magazine or Flower Garden displayed | 2 | 29 |
| Botanical Magazine or Flower Garden displayed, No. 41 1793-1795 | 2 | 30 |
| Botanical Magazine or Flower Garden displayed, No. 48 1793-1795 | 2 | 31 |
| Botanical Magazine or Flower Garden displayed, No. 49 1793-1795 | 2 | 32 |
| Botanical Magazine or Flower Garden displayed, No. 50 1793-1795 | 2 | 33 |
| Botanical Magazine or Flower Garden displayed, No. 54 1793-1795 | 2 | 34 |
| Encyclopedia or a Dictionary of Arts-Pavo Cristatus 1798 | 2 | 35 |
| Encyclopedia or a Dictionary of Arts-Cocos Nucifera, No. 51 1798 | 2 | 36 |
| Encyclopedia or a Dictionary of Arts-Wintera Aromatica, No. 52 1798 | 2 | 37 |

Series I: Prints, quarto

| | | |
|--|---|----|
| Encyclopedia or a Dictionary of Arts-Basaltres, No. 53 1798 | 2 | 38 |
| The Ladies Monthly Museum-Full Dress for June 1799, No. 57 1799 | 2 | 39 |
| The Ladies Monthly Museum-Morning dress for June 1799 1799 | 2 | 40 |
| The Ladies Monthly Museum-Morning Dress for June 1799, No. 59 1799 | 2 | 41 |
| Mr. Cooke-Theatrical Portrait 1800 | 2 | 42 |
| [Flussquellen?], No. 65 1802 | 2 | 43 |
| [Flussquellen?], No. 66 1802 | 2 | 44 |
| [Flussquellen?], No. 67 1802 | 2 | 45 |
| [Flussquellen?], No. 68 1802 | 2 | 68 |
| [Flussquellen?], No. 69 1802 | 2 | 47 |
| [Flussquellen?], No. 70 1802 | 2 | 48 |
| Fashion-Walking Dress, Full Dress, No. 60 1806 | 2 | 49 |
| Fashion-Morning Dress, Full Dress 1806 | 2 | 50 |
| Fashion-Walking Dress, Full Dress, No. 62 1806 | 2 | 51 |

Series I: Prints, quarto

| | | |
|---|---|----|
| Fashion-Morning Dress, Full Dress, No. 63 1806 | 2 | 52 |
| New Royal and Authentic System of Geography-Romeca Dance, No. 225 1810 | 2 | 53 |
| New Royal and Authentic System of Geography-Dress and accoutrements of soldiers, No. 226 1810 | 2 | 54 |
| New Royal and Authentic System of Geography-Russian Peasantry, No. 227 1810 | 2 | 55 |
| New Royal and Authentic System of Geography-Dresses of the Women of Island of Santorini 1810 | 2 | 56 |
| New Royal and Authentic System of Geography-Women of Nio 1810 | 2 | 57 |
| New Royal and Authentic System of Geography-Port of Dieppe, No. 230 1810 | 2 | 58 |
| La Belle Assemblée-Ball dress, No. 71 1811 | 3 | 59 |
| La Belle Assemblée-Fancy Ball dress, No. 73 1811 | 3 | 60 |
| La Belle Assemblée-Carriage Dress, No. 74 1811 | 3 | 61 |
| The British Sportsman-Mares and Foals, No. 75 1812 | 3 | 62 |
| The British Sportsman-The Racing Stallion, No. 76 1812 | 3 | 64 |

Series I: Prints, quarto

| | | |
|--|---|----|
| The British Sportsman-Woodcock shooting, No. 78 1812 | 3 | 65 |
| The British Sportsman-Grouse shooting, No. 79 1812 | 3 | 66 |
| La Belle Assemblée-Walking Dress, No. 72 1812 | 3 | 67 |
| Ackerman's Repository-Morning Dress, No. 202 1814 | 3 | 68 |
| Ackerman's Repository-Morning dress, No. 203 1814 | 3 | 69 |
| Rapins History of England-John, Duke of Bedford, No. 88 1815 | 3 | 70 |
| Rapins History of England-Edward the Black Prince, No. 89 1815 | 3 | 71 |
| Rapins History of England-Mary Queen of Scots, No. 90 1815 | 3 | 72 |
| Rapins History of England-Canute, No. 91 1815 | 3 | 74 |
| Rapins History of England-King Alfred, No. 93 1815 | 3 | 75 |
| Fashionable Dresses-Fashionable Walking and Evening Dresses for November 1820, 1820-1821, No. 80 | 3 | 76 |
| Fashionable Dresses-Morning and Evening Fashionable Dresses for February 1820, No. 81 1820-1821 | 3 | 77 |
| Fashionable Dresses-Walking and Evening Dresses, No. 82 1820-1821 | 3 | 78 |

Series I: Prints, quarto

| | | |
|--|---|-------|
| Fashionable Dresses-Fashionable Morning and Evening Dresses for January 1820, No. 83 1820-1821 | 3 | 79 |
| Lays and Legends of the Rhine-[Lorch], No. 4 1827 | 3 | 80 |
| Lays and Legends of the Rhine-Cologne, No. 111 1827 | 3 | 81 |
| Lays and Legends of the Rhine-Andernach 1827 | 3 | 82 |
| Lays and Legends of the Rhine-Hammerstein, No. 113 1827 | 3 | 83 |
| Lays and Legends of the Rhine-The Lurlei-Berg, No. 114 1827 | 3 | 84 |
| Lays and Legends of the Rhine-Bacharach, No. 115 1827 | 3 | 85 |
| Le Metamorphoses du Jour, No. 94-99 1828 | 3 | 86-91 |
| Myer's Modern Geography, No. 100 1829 | 4 | 92 |
| Myer's Modern Geography-Mount Hecla with One of Its Glaciers, No. 101 1829 | 4 | 93 |
| Myer's Modern Geography-Manner of Floating Buildings and Rafts in Russia, No. 102 1829 | 4 | 94 |
| Myer's Modern Geography-Costume, No. 103 1829 | 4 | 95 |
| Myer's Modern Geography-Berlin 1829 | 4 | 96 |

Series I: Prints, quarto

| | | |
|--|---|---------|
| Myer's Modern Geography-Copenhagen, No. 105 1829 | 4 | 97 |
| The Cabinet of Natural History and American Rural Sports-Ground Squirrel, No. 106 1830 | 4 | 78 |
| The Cabinet of Natural History and American Rural Sports-Common Deer | 4 | 79 |
| Modes de Paris, Nos. 84-87 1830 | 4 | 100-103 |
| Portrait of Anne-Marie Porter 1834 | 4 | 104 |
| Descrizione Storica e Artistica de Pisa-Cheisa della Spina in Posa, No. 107 1836-1838 | 4 | 105 |
| Descrizione Storica e Artistica de Pisa-Area Interna del Campo santo di Pisa, No. 108 1836-1838 | 4 | 106 |
| Descrizione Storica e Artistica de Pisa-Campinile de Pisa, No. 109 1836-1838 | 4 | 107 |
| Descrizione Storica e Artistica de Pisa-Veduta Generals Della Piazza del Duomo di Pisa, 1836-1838, No. 110 | 4 | 108 |
| The Latest and Newest Fashions, Nos. 194-197 1838 | 4 | 109-112 |
| American Scenery-The Ferry at Brooklyn, New York, No. 22 1838 | 4 | 113 |
| American Scenery-Pekskill Landing, No. 185 1840 | 4 | 114 |

Series I: Prints, quarto

| | | |
|---|---|-----|
| American Scenery-The Palisades-Hudson River, No. 186 1840 | 4 | 115 |
| American Scenery-State Street, Boston, No. 187 1840 | 4 | 116 |
| American Scenery-The Park and City Hall, New York, No. 188 1840 | 4 | 117 |
| American Scenery-Lockport, Erie Canal, No. 189 1840 | 4 | 118 |
| The Birds of America-Mississippi Kite, No. 160 1840-1844 | 5 | 119 |
| The Birds of America-Barn Owl, No. 77 1840-1844 | 5 | 120 |
| The Birds of America-American Swift, No. 161 1840-1844 | 5 | 121 |
| The Birds of America-Red-Cockaded Woodpecker, No. 162 1840-1844 | 5 | 122 |
| The Book of Birds-The Penguin, No. 169 1841 | 5 | 123 |
| The Book of Birds-The Ruby Hummingbird, No. 170 1841 | 5 | 124 |
| The Book of Birds-The Scizzor Beak, No. 171 1841 | 5 | 125 |
| The Book of Birds-The Partridge, No. 172 1841 | 5 | 126 |
| The Book of Birds-The Chimney Swallow, No. 173 1841 | 5 | 127 |
| The Book of Birds-The Sea Lark 1841 | 5 | 128 |

Series I: Prints, quarto

| | | |
|---|---|---------|
| The Ladies Flower Garden-Ornamental Bulbous Plants, No. 205-208 1841 | 5 | 129-132 |
| Fashions for August and September-August 1842, No. 190 | 5 | 133 |
| Fashions for August and September-October 1842, No. 191 | 5 | 134 |
| Fashions for August and September-September 1842, No. 192 | 5 | 135 |
| Fashions for August and September-September 1842, No. 193 | 5 | 136 |
| Leaflets of Memory-The Mountain Guard, No. 23 1847 | 5 | 137 |
| The Birds of America-Red-cockaded Woodpecker, No. 163 1847 | 5 | 138 |
| The Birds of America-Mississippi Kite, No. 164 1847 | 5 | 139 |
| The Birds of America-Little or Acadian Owl, No. 165 1847 | 5 | 140 |
| The Birds of America-American Swift, No. 166 1847 | 5 | 141 |
| Indian Settlement-Pocket Books, No. 99 & 106; No. 167 1847 | 5 | 142 |
| Shall I Succeed? Picture Book No. 109, No. 183 1850 | 6 | 143 |
| Le Moniteur de la Mode, Journal des Demoiselles, Nos. 198-201 1850 | 6 | 144-147 |

Series I: Prints, quarto

| | | |
|--|---|-----|
| Ballet dancer, No. 28 1852 [or 1855] | 6 | 148 |
| Abbeokuta-Sunrise within the Tropics-Abbeokuta from the Rock Olumo, No. 168 1853 | 6 | 149 |
| A Materia Medica Animalia-Sturgeon, No. 175 1853 | 6 | 150 |
| A Materia Medica Animalia-The Domestic cock and Hen 1853 | 6 | 151 |
| A Materia Medica Animalia-Rattle Snake, No. 177 1853 | 6 | 152 |
| A Materia Medica Animalia-Spermaceti Whale or Great-Headed Cachalot, No. 178 1853 | 6 | 153 |
| A Materia Medica Animalia-The Civet Cat, No. 179 1853 | 6 | 154 |
| A Materia Medica Animalia-Common cod, No. 180 1853 | 6 | 155 |
| Pictoral Casket of Colored Gems-Harvest Field, No. 371 1853 | 6 | 156 |
| Pictoral Casket of Colored Gems, No. 374 1853 | 6 | 157 |
| The Czar, No. 10 1854 | 6 | 158 |
| U. S. War Department: Reports of Explorations and Surveys-Lt. Crovers Despatch..., No. 8 1855 | 6 | 159 |
| The Soldiers Return, No. 25 1855 | 6 | 160 |

Series I: Prints, quarto

| | | |
|--|---|---------|
| The Torture, No. 133 1855 | 6 | 133 |
| The Lady Monica seized by the Prince, No. 134 1855 | 6 | 162 |
| The Mutiny, No. 135 1855 | 6 | 163 |
| Phaulgon Rescuing the Jesuit, No. 136 1855 | 6 | 164 |
| Artic Exploration-Crossing the Ice Belt at Coffee Gorge, No. 373 1856 | 6 | 165 |
| Artic Exploration-Parting Hawsers off Godsend Ledge, No. 372 1856 | 6 | 165 |
| The Chinese Empire Illustrated-Scene at Honan Canal, near Canton, No. 1 1858-1859 | 7 | 166 |
| The Chinese Empire Illustrated-West Gate of ching-Keang-Foo, No. 116 1858-1859 | 7 | 167 |
| The Chinese Empire Illustrated-Proprietary Ofersings for departed relatives, No. 117 1858-1859 | 7 | 168 |
| The Chinese Empire Illustrated-The Bridge of Nanking, No. 118 1858-1859 | 7 | 169 |
| Windsor Castle from the Thames, No. 5 1860 | 7 | 170 |
| National Portrait Gallery of Eminent Americans, Nos. 119-122 1862 | 7 | 171-174 |

Series I: Prints, quarto

| | | |
|---|---|---------|
| Pilgrims Progress, Nos. 137-140 1862 | 7 | 175-178 |
| Valentine's Manual-Old Storehouses Corner of Pearl & Chatham St. 1861-1863 | 7 | 179 |
| Valentine's Manual-View of Baxter between Hester & Grand Street, No. 123 1863 | 7 | 180 |
| Valentine's Manual-Jackson Ferry, Foot of Jackson St. East River, No. 124 1861-1863 | 7 | 181 |
| Valentine's Manual-Theological Seminary between 20th & 21st and 9th & 10th avenues, No. 125 1863 | 7 | 182 |
| Le Monde elegant, Nos. 126-129 1864 | 7 | 183-186 |
| A Year at the Shore-Fifteen-Spined Stickleback, No. 130 1865 | 7 | 187 |
| A Year at the Shore-Green Opelet, No. 131 1865 | 7 | 188 |
| A Year at the Shore-Dotted Siponcle, No. 132 1865 | 7 | 189 |
| A Year at the Shore-Dahlia Wartlet, No. 6 1865 | 7 | 190 |
| Night, No. 184 1872 | 7 | 191 |
| New York Fashions, Nos. 141-144 1874 | 8 | 193-196 |

Series I: Prints, quarto

| | | |
|---|---|-----|
| Gloucester Boston Ships Ocean-Boston Light, No. 145 1876 | 8 | 197 |
| Gloucester Boston Ships Ocean-Off a Lee Shore, No. 146 1876 | 8 | 198 |
| Gloucester Boston Ships Ocean-Boston Harbor Evening, No. 147 1876 | 8 | 199 |
| Gloucester Boston Ships Ocean-Gloucester Harbor in Winter, No. 148 1876 | 8 | 200 |
| And I saw Miss Diana, No. 149 1880 | 8 | 201 |
| He does look pretty, my Dear, No. 150 1880 | 8 | 202 |
| What is the matter, Bingham, No. 151 1880 | 8 | 203 |
| Have you asked her? Enquired Sir Henry, No. 152 1880 | 8 | 204 |
| Scottish Loch Scenery-Loch Earn, No. 153 1882 | 8 | 205 |
| Scottish Loch Scenery-Loch Katrine, No. 154 1882 | 8 | 206 |
| Scottish Loch Scenery-Linlithgow Loch 1882 | 8 | 207 |
| Scottish Loch Scenery-Loch Coruisk, No. 156 1882 | 8 | 208 |
| 11th Census of the United States-Hunting Party of shoshones, No. 9 1891 | 8 | 209 |

Series II: Folio prints

| | | |
|--|---|---------------------|
| 11th Census of the United States-Captain John, No. 157 1891 | 8 | 210 |
| 11th Census of the United States-Tonto Apache, No. 158 1891 | 8 | 158 |
| 11th Census of the United States-Piah. Ute Chief, No. 159 1891 | 8 | 212 |
| Poemes-Bandeux, No. 204 1924 | 8 | 213 |
| Mount Houghton, Lac LaBelle [Undated] No. 181 | 8 | 214 |
| The Grand Portal Pictured Rocks [Undated], No. 182 | 8 | 215 |
| Untitled, undated, No. 24 | 8 | 216 |
| Flora de Seurs Dona Maria [undated], No. 375 | 8 | 217 |
| [Humming Birds]-The Wood Star and copper Bellied Puff Leg, n. d. | 8 | 218 |
| [Humming Birds]-The Racket Tailed Humming Bird and Tufted Coquett, n. d., No. 352 | 8 | 219 |
| [Humming Birds]-...oulds Coquett and the Marvelous Humming Bird, n. d., No. 353 | 8 | 220 |
| [Humming Birds]-Coras Shear Tail and Purple Crested Humming Bird, n.d., No. 354 | 8 | 221 |
| Series II: Folio prints 1488-1885 | | Box 9-10 |

Series II: Folio prints

| | Box |
|---|-----|
| Passional-Leben der Heiligen 1488 | 9 |
| Passional-Leben der Heiligen 1488 | 9 |
| Hortus Sanitatis 1517 | 9 |
| Habitus Varriarum Gentium 1577 or 1581 | 9 |
| Antiphonary in red 1581 (?) | 9 |
| Reitschule 1678 | 9 |
| Reitschule 1678 | 9 |
| Reitschule 1678 | 9 |
| Reitschule 1678 | 9 |
| La Sicilia Di Filippo Partua 1697 | 9 |
| Middleton's New and Complete System of Geography 1777 | 9 |
| Middleton's New and Complete System of Geography 1777 | 9 |
| Middleton's New and Complete System of Geography 1777 | 9 |

Series II: Folio prints

| | |
|--|---|
| Middleton's New and Complete System of Geography 1777 | 9 |
| Middleton's New and Complete System of Geography 1777 | 9 |
| Middleton's New and Complete System of Geography 1777 | 9 |
| The Costume of Russia 1803 | 9 |
| The Costume of Russia 1803 | 9 |
| A Picturesque Voyage to India by Way of China 1810 | 9 |
| A Picturesque Voyage to India by Way of China 1810 | 9 |
| A Picturesque Voyage to India by Way of China 1810 | 9 |
| A Picturesque Voyage to India by Way of China 1810 | 9 |
| New Royal and Authentic System of Universal Geography 1810 | 9 |
| A Voyage Round Great Britain 1814-1825 | 9 |
| A Voyage Round Great Britain 1814-1825 | 9 |
| A Voyage Round Great Britain 1814-1825 | 9 |
| A Voyage Round Great Britain 1814-1825 | 9 |

Series II: Folio prints

| | |
|--|----|
| Rapins History of England 1815 | 10 |
| Old England 1844 | 10 |
| Baxter's Pictorial Key to the Greal Exhibition or Visitor's Guide to London 1851 | 10 |
| Flora or Flora the Gypsy Girl 1852 | 10 |
| U.S. War Department: Reports of Exploration and Surveys for a Railroad to the Pacific Ocean, Vol. XII, Part I," 1855 | 10 |
| U.S. War Department: Reports of Exploration and Surveys for a Railroad to the Pacific Ocean, Vol. XII, Part I" 1855 | 10 |
| U.S. War Department: Reports of Exploration and Surveys for a Railroad to the Pacific Ocean, Vol. XII, Part I" 1855 | 10 |
| Prints by C. Otterdinger 1860s | 10 |
| Prints by C. Otterdinger 1860s | 10 |
| Prints by C. Otterdinger 1860s | 10 |
| Prints by C. Otterdinger 1860s | 10 |
| Rural Churches, Their History, Architecture and Antiquity 1869 | 10 |
| Rural Churches, Their History, Architecture and Antiquity 1869 | 10 |

Series III: Large Folio prints

| | |
|--|----------------------------|
| Rural Churches, Their History, Architecture and Antiquity 1869 | 10 |
| Rural Churches, Their History, Architecture and Antiquity 1869 | 10 |
| Rural Churches, Their History, Architecture and Antiquity 1869 | 10 |
| Rural Churches, Their History, Architecture and Antiquity 1869 | 10 |
| Animal Creation-Our Living World 1885 or 1888 | 10 |
| Animal Creation-Our Living World 1885 or 1888 | 10 |
| Animal Creation-Our Living World 1885 or 1888 | 10 |
| Animal Creation-Our Living World 1885 or 1888 | 10 |
| The Young Ladies Journal 1896 | 10 |
| The Young Ladies Journal 1896 | 10 |
| Series III: Large Folio prints 1478-1898 | Box 11-16 |
| "Der Kunig" 1478-1479 | Box 11 |
| " Der Kunig" 1478-1479 | 11 |
| Hortus Eystettensis 1613 | 14 |

Series III: Large Folio prints

| | |
|--|----|
| Hortus Eystettensis 1613 | 14 |
| An Illustrated History of the Dacian Wars 1616 | 11 |
| [Fruit prints] 1646 | 11 |
| [Fruit prints] 1646 | 11 |
| Les Divertissemens de Versailles 1676 | 14 |
| Les Divertissemens de Versailles 1676 | 14 |
| The Gentleman's Recreation 1686 | 11 |
| The Gentleman's Recreation 1686 | 11 |
| The Gentleman's Recreation 1686 | 11 |
| The Gentleman's Recreation 1686 | 11 |
| "Prospectus Horti deliciarum Axariani"; 1 of 2 1730 (?) | 11 |
| "Aspectus Hortoru Domini Hamillon versus pontem Tamesis prope Londinum"; 2 of 2 1730 (?) | 11 |
| "Cardinal Wolsey" 1738 | 11 |

Series III: Large Folio prints

| | |
|--|----|
| The Musical Entertainer 1740 | 11 |
| The Musical Entertainer 1740 | 11 |
| [Sheet Music] 1740 | 11 |
| [Sheet Music] 1740 | 11 |
| "DGI-GUERDGIALBANOIS..." 1741 | 11 |
| "Le Bairam ou la Pague des Mahometans" 1741 | 11 |
| 4 frames- "Seliatar Aga", "Librie-d ar aga", "Solak", and "Peik ou Valet de Pied" 1741 | 11 |
| "La Cene des Anabaptistes Seconde Figure" 1741 | 11 |
| "Assemblee de Ceux qu'on Appelle Collegians a Amsterdam" and "Leur Cene a Ryncburg" 1741 | 11 |
| 4 frames, " Le Grand Emir...", "Criminel", "Espece de Dervis", and "Religieux" 1741 | 11 |
| The Waterfall of Niagara 1760 | 11 |
| No. 6 from the Original Drawings in the collection of the Duke of Devonshire 1774 | 11 |
| No. 5(?)9 from the Original Drawings in the collection of the Duke of Devonshire 1774 | 11 |

Series III: Large Folio prints

| | |
|--|----|
| No. 22 from the Original Drawings in the collection of the Duke of Devonshire 1774 | 11 |
| Liber Veritatis, A Collection of Prints after Original Designs 1774-1777 | 11 |
| Monument du Costume, Physique et Moral de la Fin du Siecle 1777-1783 | 11 |
| Conjugal Peace 1779 | 11 |
| "A Lady in Waiting" 1780 | 11 |
| "The Fair Penitent" 1781 | 11 |
| Voyage Pittoresque de Naples et de Sicile 1781-1786 | 12 |
| Voyage Pittoresque de Naples et de Sicile 1781-1786 | 12 |
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